

Scapulis suis

Escuchar

The musical score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a comma, the second with a colon, and the fourth with a period. The third staff continues the melody from the second.

Scá - pu - lis sú - is * ob - um - brá - vit tí - bi,
et sub pén - nis é - ius spe - rá - bis:
scú - to cir - cún - da - bit te
vé - ri - tas é - ius.